

The New Victory Theater Presents
Barely Methodical Troupe's
BROMANCE



Debut Show From Britain's Hottest Young Acrobatic Group,
Barely Methodical Troupe

Friendship & Trust Are At The Heart Of *Bromance*, Where Handshakes Become Handstands and Backslaps Become Backflips

NY Premiere February 9 – 25

New York, NY (January 11, 2018) -- Winner of the 2013 Circus Maximus Award and the Total Theatre and Jackson's Lane Award for Circus at the Edinburgh Festival Fringe in 2014, ***Bromance*** is the debut show from **Barely Methodical Troupe**. Audacious, touching and exhilarating, ***Bromance*** is a tour-de-force of cutting-edge physical heroics, wittily exploring male companionship and its perceived limits. ***Bromance*** opened at the Edinburgh Fringe Festival in 2014 and has toured internationally since. As the last stop on their international tour, ***Bromance*** makes its New York Premiere at The New Victory Theater from February 9 - 25, 2018.

Bromance is a display of platonic male affection combined with humor and exceptional acrobatic skills in parkour, b-boying, tricking, hand-to-hand acrobatics and Cyr wheel. The

London-based troupe includes creators Beren D'Amico, Louis Gift and Charlie Wheeler. Rounding out the cast is Arthur Parsons who alternates performances with Louis Gift. **Bromance** fuses old-school acrobatics with contemporary dance, giving the circus a fresh, new perspective. All four performers studied at The National Centre for Circus Arts in London, bringing years of training to the stage. Each of the bromantics is an expert in a particular art form, all of which are synthesized into a performance that's both playful and poignant.

"**Bromance** pays tribute to the often overlooked and underappreciated affection that's at the heart of male friendship. From charming moments of mutual admiration, to friendly rough-housing with undertones of deep love and respect, **Bromance** spins the story of how Beren, Louis and Charlie met and became buddies." says New Victory director of artistic programming, Mary Rose Lloyd.

Bromance is created by Beren D'Amico, Louis Gift and Charlie Wheeler. Performers include Barely Methodical Troupe's Beren D'Amico, Louis Gift, Charlie Wheeler and Arthur Parsons (Alternate). The creative team includes Eddie Kay (Director), Ella Robson Guilfoyle (Associate Director), Elliot Griggs (Lighting Designer), Hannah Blamire (Production Manager) and Di Robson (Producer).

Learn more about **Bromance** on the [New Victory website](http://www.newvictory.org) at NewVictory.org.

Performance Schedule: 18 performances

Friday, February 9 at 7pm

Saturday, February 10 at 2pm / 7pm*

Sunday, February 11 at 11am / 3pm

Saturday, February 17 at 2pm / 7pm

Sunday, February 18 at 11am / 3pm

Monday, February 19 at 3pm

Wednesday, February 21 at 2pm

Thursday, February 22 at 2pm

Friday, February 23 at 2pm / 7pm

Saturday, February 24 at 2pm / 7pm

Sunday, February 25 at 11am / 3pm

*autism-friendly performance

Bromance has a running time of 50 minutes with no intermission, and is recommended for audiences ages 7 and up.

Ticket Information

Full-price tickets for **Bromance** start at \$16. Tickets are available online (<http://www.newvictory.org/boxoffice>) and by phone (646.223.3010).

To purchase tickets in person, the New Victory box office is located at 209 West 42nd Street (between 7th / 8th Avenues). Box office hours are Sunday & Monday from 11am-5pm and Tuesday through Saturday from 12pm-7pm.

About The New Victory Theater

The New Victory Theater brings kids to the arts and the arts to kids. Created in 1995 on iconic 42nd Street, this nonprofit theater has become a standard-bearer of quality performing arts for young audiences in the United States. Reflecting and serving the diverse city it calls home, The New Victory is committed to arts access for all students, teachers, kids, families and communities of New York to experience and engage with the exemplary international programming of theater, dance, circus, puppetry and more on its stages. A leader in arts education, youth employment and audience engagement, The New Victory Theater has been honored by the President's Committee on the Arts and the Humanities with the 2014 National Arts and Humanities Youth Program Award, by Americans for the Arts with a National Arts Education Award, and by the Drama Desk for "providing enchanting, sophisticated children's theater that appeals to the child in all of us, and for nurturing a love of theater in young people."

About The New 42nd Street

Founded in 1990, The New 42nd Street is an independent nonprofit organization charged with the continuous cultural revival of 42nd Street between 7th and 8th Avenues, building on the foundation of seven historic theaters to make extraordinary performing arts and cultural engagement part of everyone's life. The New 42nd Street fulfills this purpose by ensuring the ongoing vibrancy of 42nd Street's historic theaters; supporting performing artists in the creation of their work at the New 42nd Street Studios and The Duke on 42nd Street; creating arts access and education at The New Victory Theater, New York's premier theater for kids and families; and through the New 42nd Street Youth Corps, its model youth development initiative, which pairs life skills workshops and mentorship with paid employment in the arts for NYC youth. Inspired by the city it serves, The New 42nd Street is committed to the transformational power of the arts.

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